

EXHIBITION PROGRAM 2007 - 2009

SWISS ARCHITECTURE

M U S E U M

S AM

S AM EXHIBITION PROGRAM

2007

FREEZONE / FREIZONE (19. January – 24. February 2007)

AS FOUND / UNAUFGERÄUMT (17. March – 27. May 2007)

INSTANT URBANISM (10. June – 16. September 2007)

PANCHO GUEDES (29. September – 20. January 2008)

ARCH / SCAPES – Swiss contribution to the 7th International Architecture Biennial São Paulo 2007
(11. November – 16. December)

2008

ARCH / SCAPES – Negotiating Swiss Architecture and Landscape
(02. February 2008 – 11. May 2008)

RE-SAMPLING ORNAMENT / ORNAMENT NEU AUFGELET (01. June 2008 – 21. September 2008)

BALKANOLOGY – New Architecture and Urban Phenomena in South Eastern Europe
(04. October 2008 – 28. December 2008)

2009

THE WORLD OF MADELON VRIESENDORP (16. January – 14. June 2009)

HERE AND THE WORLD – Architecture from the region Rhône-Alpes and Romandy
(28. June – 13. September 2009)

GILLESPIE KIDD AND COIA: ARCHITECTURE 1956-87 (planned but not realised for 2010)

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FREEZONE / FREIZONE (19. Januar – 24. Februar 2007)



„FREEZONE“ also marks the beginning of a longer-term partnership with SWISSBAU. The program is launched during SWISSBAU and continues for 5 weeks. The inclusive nature of the eclectic program that has been assembled is intended also to reflect the broad scope of groups, institutions and individuals active in defining the contemporary architecture discourse in Switzerland.

The new „Swiss“ label for the museum necessitates a reflection upon the Swiss architecture scene – where do the distinctions and regional specificities defy attempts to generalise on a Swiss style? The magazine Hochparterre hosts a „Heimat-evening“ to focus this debate. With „magical world, ski-circus and transit space“, Hochparterre will also investigate the contemporary realities of the rugged alpine landscapes.

Associates and Partners: ETH Zürich // Architekturforum Zürich // ETH Studio Basel // Herzog&de Meuron // Danish Architecture Centre // Hochparterre Magazine // AIO Magazine // Roger Diener // Tony Fretton // Theater Basel // Christoph Merian Foundation // SWISSBAU // Archithese // Prolog Marc Angélis // Kees Christiaanse // EMZN // Standpunkte

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"Free Zone is the name given by Francesca Ferguson, the new Director of the Swiss Architecture Museum (S AM), to her first project in Basel. This Free Zone comprises 25 events with over 100 participants, and amounts to a kind of month-long open house of platform discussions and performances."

'Swiss made', Neue Zürcher Zeitung 06.02.2007

"With her very first action, Ferguson has broken with the conventional pattern of architecture presentations [...]. Put together under great time pressure, this tour d'horizon ranges from the communication of architecture through 'Who plans the town?' and 'How to win an architecture competition' to 'The people as jury'."

'Raumpiraten, Spassguerilla und Parasiten', Tagesanzeiger 18.01.2007

"Every evening the room is full to bursting point, with the events attracting at least 150 people day after day. The programme is addressed at both the specialist and the interested public, and is being received with great interest. An architectural February such that Basel has never seen before."

'Urbane Bergwelt', Basler Zeitung 19.02.2007

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AS FOUND / UNAUFGERÄUMT (17. March – 27. May 2007)

Urban reanimations and the minimal intervention



An exhibition on the reactivation and transformation of found spaces and existing buildings. A collection of recent projects from very different cultural contexts reveal how, with minimal means and resources, the most unlikely buildings and urban territories can be redesigned for entirely new uses.

The new interventions and architectural designs draw upon traces, memory and existing materials, juxtaposing the old and the new. They show how an aesthetic of the unfinished and the makeshift can reshape our notions of useful – and useable – space.

„AS FOUND / UNAUFGERÄUMT“ poses the question: can lo-tech and laissez-faire design present relevant alternatives to the driving force of urban renewal?

„AS FOUND / UNAUFGERÄUMT“ presents:

Andrés Jaque Arquitectos, Spain // EM2N, Switzerland // Fischer Naumann Partnerschaft, Switzerland // Flores y Prats, Spain // Haworth Tompkins, Great Britain // Hiepler, Brunier & Atelier le Balto, Germany // IFAU und Jesko Fezer, Germany // Index Architekten, Germany // Isa Stürm Urs Wolf Architekten, Switzerland // Klaus Stattmann, Austria // Lederer + Ragnarsdóttir + Oei, Germany // Medusa Group, Poland // Modulorbeat – Ambitious Urbanists & Planners, Germany // OSA - Office For Subversive Architecture mit Studio +44, Great Britain // Spillmann Echsle, Switzerland // Santiago Cirugeda, Recetas Urbanas, Spain

The exhibition has been shown successfully at the Danish Architecture Center, Copenhagen (14.03. – 01.06.2008); at the Espai d'Art Contemporani Castelló, Spain; and at the Vitruvianum, Centrum voor Architectuur in de Euregio Maas-Rijn (Ausstellungsdaten: 22.08. – 02.11.2008).

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"16 projects from Germany, Great Britain, Austria, Poland, Spain and Switzerland are presented in visual form [...] the deliberately provisional design in which Ferguson is interested is thus taken up in the design of the exhibition [...] the projects presented are indeed appealing and make a visit to the attractively produced display worthwhile."

'Un-Aufgeräumt / As found, Architektur des Minimaleingriffs in Basel', Bauwelt Nr.1, 2007

"Rough wooden crates, display boxes simply fixed to them containing models, photos and but few plans: a new style has made its way into the Swiss Architecture Museum [...] with a fresh breeze and unconventional exhibitions attracting new visitors to the museum [...] The new curator's debut [is] a success."

'Kleiner Einsatz, grosse Wirkung', Tagesanzeiger 24.03.2007



"Unaufgeräumt / As found is a varied and intelligently designed presentation on the topic of the redesign and development of existing spaces and architectures in the urban environment. [...] ... Despite a diversified selection of examples, this exhibition with its refreshing arrangement succeeds in clearly communicating the conceptual structure to the viewer ..."

'Grosser Effekt mit wenig Geld', Basler Zeitung 17.03.2007

"A very exciting and topical issue, insufficiently discussed in Switzerland generally."

S AM Visitors Book

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INSTANT URBANISM (10. June – 16. September 2007)

Tracing the theories of the Situationist International in contemporary architecture and urbanism



„INSTANT URBANISM“ creates a conceptual link with the historical show on the Situationist International at the Tinguely Museum in Basel, by drawing upon the radical propositions made by the Situationists with relation to transforming architecture and city spaces. The installations are based upon the concept of bricolage and collage – creating an associative reception of the projects by overlapping and juxtaposing statements, found texts and images. First taking a historical sweep through the field of architecture contemporary to the Situationists, and the ways in which experimental and utopian concepts for cities were redefining the profession in the 60's and 70's, the exhibition then assembles essential projects in architecture of the present day that could be seen to put into practice that which the Situationists developed as radical urban critique and theory.

„INSTANT URBANISM“ featuring Lucy Orta (London/Paris), Santiago Cirugeda (Sevilla), collectif EXYZT (Paris), Srdjan Jovanovic Weiss (Belgrad/Basel), NL Architects (Amsterdam), Citámbulos (Mexico City), Ruedi Baur (Zürich/Paris), Diller Scofidio (New York), Bernard Tschumi (New York), NL Architects (Amsterdam), Observatorium (Rotterdam) und Atelier Bow-Wow (Tokyo).

“To the outside world the consistency of architecture is a given, from which you deviate at your own peril – which is ironic since it would be much better, and much more interesting, for the world at large if there were more deviations.” Rem Koolhaas

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"Using brief quotations and suggestive images, it is made plain to the visitor that not only the Situationists but also many other architects and planners [...] saw the town in a period of change and upheaval and wanted to play an active role in its development. The result is a cleverly staged installation showing architectural examples and urban interventions of the last few years."

'Im Dickicht der Stadtmodelle', Basler Zeitung 09.06.2007

"The exhibition room in the Architecture Museum is divided up by suspended boxes; core terms such as urban nomadism, instant urbanism, temporary structure, sportification and urban interventions establish a reference to the ideas of the Situationists."

'Von der Situationistischen International zum 'Instant Urbanism'', Bauwelt Nr. 30, 2007

"Two institutions of the City of Basel are presenting major exhibitions on the Situationist International (SI) to coincide with the ever-booming Kunstmesse [...] the exhibition also brings together significant contemporary architecture and urbanism projects."

'Instant Urbanism. Auf den Spuren der Situationisten im Schweizerischen Architekturmuseum', Kunstbulletin 06.07.2007



"Subversive and pragmatic: The Swiss Architecture Museum is showing contemporary architecture that is designed to change the world. [...] Ferguson has brought together in this exhibition a good and varied selection from around thirty projects by young international architects."

'Von brennender Architektur und einem verlassenen 'Global Village'', Tagesanzeiger 09.07.2007

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PANCHO GUEDES (29. September 2007 – 20. January 2008)
An Alternative Modernist



Life and Work in Mozambique, 1950 – 1975

A quarter of a century after he has been shown at the Architectural Association, in London, Pancho Guedes is now revisited by S AM, Swiss Architecture Museum, in what can be regarded as the first critical and curatorial approach to the eccentric oeuvre realised by this architect in Africa during the Fifties and Sixties.

Coinciding with the presentation of a major retrospective of Le Corbusier at the nearby Vitra Design Museum, this new show will provide visitors with a portrayal of an architect who, like Le Corbusier, transformed his deep involvement with the visual and plastic arts into a powerful drive for architectural imagination.

This legendary Mozambican architect – who built an outstanding reputation within the most innercircles of the early sixties architectural milieu – offers today the historical perspective of an alternative modernity in which the rationale of the International Style is first contrasted with a truly multiculturalvision. Contrary to most colonial architecture, Pancho's work is justly referential because of his active engagement with local cultural contexts and references, while still producing unique and appealing architectural images and forms.

Created in close collaboration with the architect – now aged 82 – and drawing from his vast unpublished archive, the exhibition reveals previously unreleased material for projects such as the Smiling Lion, the Saipal Bakery, or the Airplane House – works of architecture which, although built in a rather remote location, were certainly ahead of their time both for their symbolic sculptural qualities, and also for their use of organic geometry, unexpected materials, local forms of ornament, or even rare and bold spatial solutions.

Also part of the exhibition are the architect's sculptures, paintings, murals and, most importantly, a selection of his extensive collection of sketches that show his vivid imagination at work, either in visions of a rare space-age African architecture or of an almost surrealistic and naïf portrayal of local cultural realities. A recent artist's film or interviews with Pancho Guedes and his contemporaries also help to recreate and evoke a specific context that reveals the stern contrasts of the African metropolis now and then.

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"The exhibition in the Swiss Architecture Museum was compiled in collaboration with the 82-year-old architect and recalls to mind – with in part previously unpublished material – this vibrant version of sculptural and in many ways hybrid architecture."

'Eine afrikanische Moderne', Neue Zürcher Zeitung 02.12.2007

"Over 45 years after the publication on Pancho Guedes in the Architectural Review, and after decades of almost total neglect, the Basel retrospective finally brings us a reminder of this now 82-year-old."

'Ein alternativer Modernist. Pancho Guedes Retrospektive in Basel', Bauwelt Nr.40-41 2007

"The [...] exhibition concentrates entirely on Guedes' time in Lourenços Marques (now Maputo) and is still exuberant, colourful, confusing and fascinating. Far from the debates and dogmas in western architecture, Guedes developed his own, almost unclassifiable style, the Guedes style."

'Le Corbusier, der Romantiker und Guedes, der Virtuose', Tagesanzeiger 27.11.2007

"Intelligently and generously designed, the show allows you to take your own knowledge on tour - from the purely visual to detailed discourse about the course of proto-postmodernism."

'Maker of Smiles', DAM Nr.14 2007

"He is one of the greatest of the architects, the now 82-year-old Portuguese Pancho Guedes, and he is a modernist, like Le Corbusier, the subject of a comprehensive retrospective in the Vitra Design Museum [...]. The Swiss Architecture Museum is host and co-producer of the [...] exhibition on the works [...] of Pancho Guedes."

'Ein Emigrant der Moderne', Basellandschaftliche Zeitung 08.10.2007

S AM

ARCH / SCAPES (02. February – 11. May 2008)
Negotiating Architecture and Landscape



The Swiss contribution to the 7th International Architecture Biennial São Paulo 2007 'Architecture – The Public and the Private'. An exhibition by the Swiss Confederation represented by the Swiss Federal Office of Culture, curated by Francesca Ferguson and realised by S AM – Swiss Architecture Museum.

„ARCH / SCAPES“ focuses upon 15 new architecture within the heterogeneous cultural landscape of Switzerland, the urban and peri-urban areas, the village typologies of the alpine landscapes and the burgeoning agglomeration. Switzerland's landscapes – in particular the rural and alpine typologies – are considered public terrain, and a precious asset. New architecture that is to be developed within this landscape is the result of complex democratic processes in which not only the communities or states, but also numerous public bodies protecting the Swiss traditions, have a decisive voice. Concerted moves to preserve traditional building types – from the chalet to the cow pen and the ski hut – mean that with few exceptions, architecture that intends a radical relationship with a given context will not survive a public referendum. However, the Swiss cultural landscape is becoming increasingly urbanised and it is within this contemporary reality that new architecture is shown to negotiate a balance between context and form.

„ARCH / SCAPES“ presents:

EM2N Architekten // UNDEND Architektur // pool Architekten // Officina del Paesaggio, Sophie Agata Ambroise // Niklaus Graber & Christoph Steiger Architekten // Luigi Snozzi // Giraudi Wettstein Architekten // Architekturbüro Peter Zumthor // Gion A. Caminada // Localarchitecture // Bonnard / Woeffray Architectes // Valerio Olgiati // Conzett, Bronzini, Gartmann // Corinna Menn Architektin // Studio Monte Rosa sowie Joel Tettamanti.

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"[...] the first Swiss contribution in São Paolo for probably the most intimate and successful Biennale insight into the creative work of a country."

'Schaulaufen für Neulinge und Stars', bazkulturmagazin 20.11.2007

"The exhibition presents a concentrated choice of architecture projects whose different attitudes and approaches reflect the variety of the Swiss landscape."

'Im Dialog mit der Landschaft', bazkulturmagazin 02.02.2008

"With its review of Swiss architecture, the Swiss Architecture Museum (S AM) drew attention at the Biennale in São Paolo. The successful display can now be seen in Basel."

'Bauen mit der Landschaft', Neue Zürcher Zeitung 14.02.2008



"Helvetia as the shell for a presentation – it would be difficult for the Swiss Architecture Museum (S AM) to represent more accurately the mutual dependence of landscape and architecture than with this ribbon of architecture that meanders through its rooms in Basel."

'Wie ist die Schweiz denn so, als Bauland?', Frankfurter Allgemeine Zeitung 11.02.2008

S AM

RE-SAMPLING ORNAMENT / ORNAMENT NEU AUFGELEGT
(01. June 2008 – 21. September 2008)

Curated by Oliver Domeisen and Francesca Ferguson



Exactly 100 years after Adolf Loos wrote *Ornament and Crime*, a manifesto that effectively relegated ornament in architecture to the peripheries of the discourse, 'RE-SAMPLING ORNAMENT' takes a first step towards tracing its re-emergence. For decades the language of architectural ornament has remained largely unspoken, but for a few memorable post-modern architectural experiments. Yet from Owen Jones 'Grammar of Ornament' to John Ruskin, Gottfried Semper, Louis Sullivan and William Hogarth – and contemporaries such as Kent Bloomer, a rich vocabulary of opposing and often contradictory theories exists to be readapted, re-sampled, and once again applied at the heart of architectural practice.

Oliver Domeisen's research at his unit at London's Architectural Association into the history and contemporary application of ornament in architecture has made it possible to embellish and enrich a mutual selection of new architectural projects with terminology drawn from many dictionaries; allowing for associations and groupings that can identify vital traces of ornament in current practice and at the same time rethink its boundaries, creating a new context within which contemporary projects can be redefined and rethought.

Whilst the ideological rigor of Modernism once rejected the supposed decadence and wastefulness associated with the mass production of ornament, it is undeniable that over the past 10 years entirely new construction and manufacturing processes have made the return of ornament economically viable. 3D computer modelling can now steer mass-customisation processes from CNC milling to laser cutting.

'RE-SAMPLING ORNAMENT' presents:

The Materialists: Barkow & Leibinger (D) // Berthelier, Fichet, Tribouillet (FR) // Gramazio & Kohler (CH) **The Naturalists:** Hitoshi Abe (JP) // Patrick Blanc (FR) // Toyo Ito (JP) // R&Sie(n) François Roche (FR) **The Line of Beauty:** Thomas Heatherwick (UK) // Herzog & de Meuron (CH) // Jürgen Mayer H (D) // Francis Soler (F) // Evan Douglass (USA) // **The Iconographers:** Jun Aoki (JP) // Manuelle Gautrand (F) // Hild & K (D) // Realities United (D) // OMA (NL) // 2x4 (USA)

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"Key to the impact of this relative small, yet tightly packed show is the selection of illustrating examples ... And it is this exhibiting of smaller, often unfamiliar, yet extreme pieces, that are actual being or have been built, rather than fanciful flights of CAD fantasy that really lends the message of this show weight. The historical references and illustrations help to embed and ground the show and make it such a relief from the standard voyeuristic Disneyfications that exhibitions of this kind can tend towards."

'Blueprint Magazine', Sophie Lovell, August 2008

"The exhibition assembles not only a number of contemporary architecture projects, which render homage to ornament in one form or another. It is also an exciting „Wunderkammer“ of references from architectural history."

'Wunderkammer Ornament', Hochparterre, 04.08.2008

"A new exhibition at the Swiss Architecture Museum seeks to reassess its importance and show how contemporary architects are once again using its potential to create buildings that invite multiple readings.' what the exhibition does demonstrate clearly is that ornament is not the bastard child of decoration."

'Ornamentality', Damn Magazine, July/August 2008, Anneke Bokern

"The way in which the curators present the pluralism of our times in a densely packed space and with a modest budget, is impressive."

TEC21, 07.07.2008

"The Swiss architecture museum in Basel (S AM) of all places, once at the heart of Swiss simplicity, puts on a feast for ornament: „Re-Sampling Ornament.“ Not only paying homage to decorative cladding; rather providing it with a free ride into the future by way of analysis and exegesis."

'The Architecture Museum celebrates Ornament', Werner Jakob, Frankfurter Allgemeine Zeitung, 05.07.2008

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"This is more than sugar icing. Those that doubt whether architecture exhibitions can also provide aesthetic pleasure should not miss the current exhibition in the Swiss Architecture Museum in Basel. In a beguiling production with academic depths, "Re-sampling ornament" draws surprising parallels between historical precedent and the newest decorative forms, inspiring the imagination, but also challenging objections."

'Kunst, Architektur, Design', Neue Zürcher Zeitung, 28.06.2008



„The exhibition belongs amongst the best of what can be seen and read on the subject in recent years.”

‘Digital Technology releases the much-maligned ornament from its crypt’, Tagesanzeiger, June 2008

„Rejected by the functionalism of Modernism, ornament in architecture has for a long time lived in the shadows. Now it is experiencing a Renaissance, as a convincing exhibition in Basel reveals.”

‘Between decoration and the emblematic’, NZZ, June 2008

“The display brings together not only a good number of contemporary architectures that practice ornament in one form or another. It is also an exciting treasure trove of architectural history references. (It sketches out the historical background of ornament in what are admittedly exhausting texts but with striking pictorial analogies. The exciting network of associations and references that Oliver Domeisen has spun allows the exhibition to go beyond the topical and journalistic approach.)”

‘Wunderkammer Ornament’, Hochparterre 04.08.2008

“It is impressive to see how the curators are able to present the pluralism of our age in a minimum of space and with a modest budget.”

TEC21 07.07.2008

“Rejected by the functionalistic modern, ornament has long lived a life on the margins of architecture. It is now undergoing a renaissance, as demonstrated by a convincing exhibition in Basel.”

‘Zwischen Dekor und Sinnbildlichkeit’, Neue Zürcher Zeitung 05.06.2008

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BALKANOLOGY (04. Oktober – 28. Dezember 2008)
New Architecture and Urban Phenomena in South-Eastern Europe
in cooperation with the Architektur Zentrum Vienna

Curated by Kai Vöckler



In the western Balkans, the collapse of the socialist economic system in Yugoslavia and Albania has given rise to extensive informal building activity that represents a new form of urbanisation. The question is: how far do such urban transformations indicate patterns of future development for European cities in general? The exhibition uses examples from projects in Belgrade, Zagreb, Kotor, Prishtina and Tirana to illustrate the way architects, artists, urbanists and activists are dealing with these rapid new transformation processes. The outstanding yet hardly known buildings of socialist modernism in Yugoslavia are compared and contrasted with contemporary architecture.

„BALKANOLOGY“ opens a new field of architectural discourse in Switzerland —the little-known architecture of the post-socialist period and the result of unregulated, uncontrolled urban planning in the countries of South Eastern Europe. The exhibition focuses on the impact of recent socio-political changes on architecture and urban planning.

The situation in South Eastern Europe is prototypical for urban development in transitional and post-conflict situations, from Prishtina to Belgrade, where weak or missing institutional structures make it impossible to achieve the regulation of construction processes. The wild, volatile spread of informal building structures is the aftermath of the kind of urban crisis that follows social upheavals or wars. At the same time, independently of regional particularities, these urban developments display a new kind of urban form that is quite different from informal settlements in countries outside Europe. Their specific forms result from a new intermeshing of spaces through visual worlds communicated by the media, migratory movements and cash flows.

„BALKANOLOGY“ brings together leading architects and urban planners from South Eastern Europe and shows their approaches to these fundamental urban transformations.

„BALKANOLOGY“ presents: Vladimir Kulic and Maroje Mrduljaš (co-curators) // Platforma 9,81, Zagreb // Co-PLAN, Tirana // EXPEDITIO, Kotor // Archis Interventions, Prishtina // Katherine Carl and Srdjan Jovanovic Weiss, Novi Sad / Philadelphia // Dubravka Sekulic and Ivan Kucina, Belgrad

„BALKANOLOGY“ will travel to: Novi Sad, Slovenia, Albania, Sweden

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"Architectural developments in the last sixty years in the region between the Adriatic and the Danube are the topic of a fascinating exhibition in the Swiss Architecture Museum Basel. This informative display presents unknown post-war buildings and modern masterpieces."

'Betontürme und Glasskulpturen', Neue Zürcher Zeitung 17.10.2008

"Chaotic urban sprawl and a few shafts of light: the Swiss Architecture Museum in Basel's latest exhibition casts a look at south-eastern Europe. [...] Vöckler has become acquainted with the economic and institutional conditions on many journeys through the western Balkans and turned them into a visual experience for this exhibition."

'Hauruckstädtebau in Ex-Jugoslawien', Tages Anzeiger 21.10.2008

"With the "Balkanology" exhibition, the Swiss Architecture Museum (S AM) has opened up a new field for architectural discourse in Switzerland."

'Small Talk', IdealesHEIM – Das Schweizer Wohnmagazin 01.11.2008

"Today, on the other hand, little is heard of the latest developments and reconstruction efforts – and even in the architectural discourse of western Europe the entire southeast of the continent is largely unknown terrain. The Balkanology exhibition in the Swiss Architecture Museum is now aiming to fill this gap. [...] by pointing out the traditional clichés associated with this region that this demanding and worthwhile exhibition is attempting to call into question. [...] The exhibition is accompanied by the 6th issue of the S AM publication series 'Balkanology', published by Christoph Merian Verlag and well worth reading."

'Balkanology', db deutsche bauzeitung 11/2008

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THE WORLD OF MADELON VRIESENDORP (16. January – 14. June 2009)
Paintings, Postcards, Objects, Games, 1967 – today

Curated by Shumon Basar and Stephan Trüby

A 'city' of failed objects, the redemption of bad taste, psychic-games plus thousands of postcards of babies, disasters, prisons and picket-fences are some of the things you will find in 'The World of Madelon Vriesendorp'. Best known for a period in the '70s as co-founder of the Office for Metropolitan Architecture (OMA), during which she scripted the sex life between the Empire State and Chrysler buildings, Vriesendorp's secret, wayward world of playground surrealism is a secret no more. This exhibition, and associated book, bring together four decades worth of work for the first time ever. Here, enlightenment emerges from distraction; whilst seriousness must surrender to the non-serious.

'The World of Madelon Vriesendorp' is as pivotal to our memories of the architecture of the city as Piranesi or Metropolis.' Financial Times



MUSEUMSNIGHT 2009 (16. January 2009, 6 pm – 2 am)

Vernissage for kids (6 pm – 7 pm)

A tour for and with kids in the exhibitions of S AM and Kunsthalle Basel followed by an apéro for kids.

Talk (8:30 pm – 9:30 pm)

with Madelon Vriesendorp in the exhibition

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HERE AND THE WORLD (28. June – 13. September 2009)
New Architecture from the region Rhône-Alpes and Romandy



The exhibition 'HERE AND THE WORLD – New Architecture from the region Rhône-Alpes and Romandy' will take place in conjunction with a large-scale cultural festival – “La Belle Voisin” that creates links between the Rhône-Alpes region and Switzerland. S AM – the Swiss Architecture Museum, and the Maison de l'architecture Rhône-Alpes, will collaborate to bring together architectural practices in the two regions that draw the maximum potential from the contemporary urban landscape. Taking a dynamic approach to public space and extending the possibilities of new materials, the featured architects will show ways in which generocity and a greater socio-political agenda can enrich today's built environment.



Complex La Maladière from
Geninasca Delefortrie

S AM



Francis de Quervain, Steine schweizerischer Kunstdenkmäler, Zurich 1979





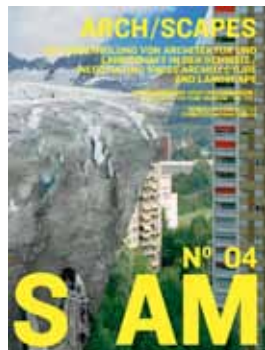
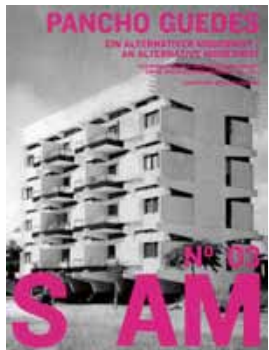
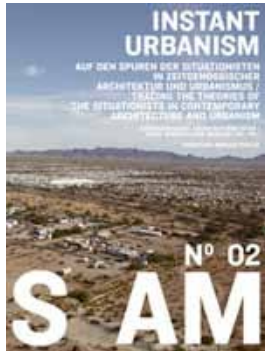
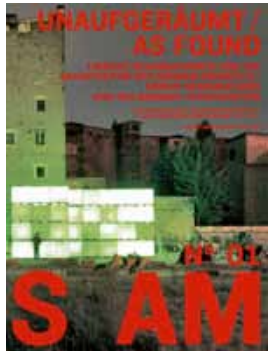
Gillespie, Kidd and Coia: Architecture 1956-87 (planned but not realised for 2010)

In cooperation with The Lighthouse, Scotland's Centre for Architecture, Design and the City curated by Mark Baines and designed by Collective Architecture

Gillespie, Kidd & Coia, a long established Glasgow based practice, were between 1956 and 1987 amongst the foremost architects in Britain. The number and diversity of their commissions – housing, hospitals, schools, colleges and churches – reflected the prevailing spirit of optimism and socially minded imperatives of the British welfare state. They stand out amongst the post-war Modernists with their uniquely distinctive and independently minded interpretation of the language of modern architecture. Defying easy categorisation, the buildings demonstrate a ceaseless originality in the creative manipulation and elaboration of space, form and light whilst displaying a rare sensitivity towards a sense of place and occasion. The exhibition is being shown on the European continent for the first time, and will feature extraordinary original drawings and photographs as well as interviews with the partners Isi Metzstein and Andy MacMillan.

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S AM – PUBLICATIONS



The S AM publication series was made possible by the generous support of the following foundations, Christoph Merian Stiftung, Ernst Göhner Stiftung and Sophie und Karl Binding Stiftung.

S AM N° 01 UNAUFGERÄUMT / AS FOUND

Schweizerisches Architekturmuseum, Francesca Ferguson (Ed.), dt/en
Christoph Merian Verlag 2007

S AM N° 02 INSTANT URBANISM

Schweizerisches Architekturmuseum, Francesca Ferguson (Ed.), dt/en
Christoph Merian Verlag 2007

Mit Essays von Tanja Herdt, Andri Gerber, Deane Simpson and Jörg Stollmann, Javier Arbona, Amanda Schachter and Alexander Levi

S AM N° 03 PANCHO GUEDES

Schweizerisches Architekturmuseum, Francesca Ferguson (Ed.), dt/en/pt
Christoph Merian Verlag 2007

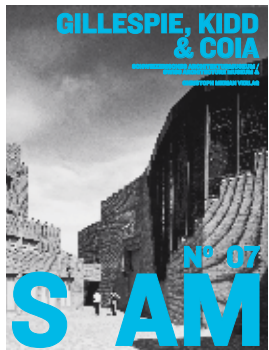
Mit Essays von Pedro Gadanho, José Manuel Fernandes, Timothy Ostler, Simon Sadler und einem Photoessay von Annett Bourquin

S AM N° 04 ARCH / SCAPES

Schweizerisches Architekturmuseum, Francesca Ferguson (Ed.), dt/en
Bundesamt für Kultur & Christoph Merian Verlag 2007

Mit Essays von Angelus Eisinger, Christophe Girod, Michael Zinganel und Beiträgen von Lorette Coen, Werner Jacob und anderen.

S AM



S AM N° 05 ORNAMENT NEU AUFGELEGT / RE-SAMPLING ORNAMENT

Schweizerisches Architekturmuseum, Oliver Domeisen (Ed.), dt/en

Christoph Merian Verlag 2008

Mit Beiträgen u.a. von: Oliver Domeisen, Marc Cousins, Niklas Maak, Shumon Basar, Brett Steele, Kent Bloomer.

S AM N° 06 BALKANOLOGY – Neue Architektur und urbane Phänomene in Südosteuropa

Schweizerisches Architekturmuseum, Kai Vöckler (Ed.), dt/en

Christoph Merian Verlag, 2008

Mit Beiträgen u.a. von: Kai Vöckler, Vladimir Kulić und Maroje Mrduljaš, Vedran Mimica, Markus Schaefer, Srdjan Jovanović Weiss.

S AM N° 07 GILLESPIE, KIDD & COIA

Schweizerisches Architekturmuseum, Mark Baines (Ed.), dt/en

Christoph Merian Verlag, 2008

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